

DIGITEYES RATE CARD

HD **MUTE** camera package and cinematographer with 20+ yrs experience

Netflix approved Sony PMW F55 Cine Alta Super 35mm 4K digital cinema camera	Full day (8 hours)
RED 17-50mm T3 PL zoom	\$800
RED 50-150mm T3 PL zoom	
Tokina 11-16mm T3 PL zoom <u>or</u> Sony 18-250mm T5.6 FZ zoom	Overtime
4 x 128GB SxS cards	\$100/hr
Miller 100mm Solo tripod. Arrow 25 head.	
7" wireless HD field monitor	

Wireless Audio

2 x Sony ECM-77 wireless lapel mikes	Add
1 x wireless hand mike <u>or</u> 1 Audix SCX One hyper cardioid boom microphone	\$200.00
1 x Wisycom MCR42 camera mounted stereo receiver	

Lighting (any or all on the list)

1 x Nanlite Forza 300B bi-colour LED with softbox and grid or fresnel lens.	Add
1 x Nanlite Forza 720B bi-colour LED with softbox and grid or fresnel lens	\$200.00
3 x Lowel softlights bi-colour LEDs with grids	
2 x Dedo 5600K dimmable 10w LEDs	
2 x 1000 LED Aputure bi-colour LED panels with egg crates	
2 x waterproof Lume Cubes with accessories	
1 x Litepanel camera bi-colour LED 12v light	
1 x 2000w ArriLite	
2 x 650w ArriLite fresnels	

2nd unit (any or all on the list)

6 Zeiss CP.2 prime PL lenses. 15mm, 21mm, 28mm, 35mm, 50mm, and 85mm	Add
2 nd or 3 rd PMW F55 camera with RED 17-50mm zoom	\$200.00
4 x 256GB SxS cards	
2 nd Sony 18-250mm T5.6 FZ zoom	
Sony AXS-R5 4K 16 bit raw recorder with 4 x 512GB cards	
GoPro 8 4K microcam with hyper stabilisation	
Teradek Bolt 600 HD transmitter with 150m range with 2 SDI receivers	
Teradek Serve Pro H264 WiFi transmitter for up to 10 iOS devices	
7" high brightness wireless HD SDI and 21" Panasonic monitors	
2 UltraSync One wireless timecode lock boxes	

Sound recordist option

Sound Devices 664 six input mixer/recorder with wireless timecode	Add
2 x Audix SCX One hyper cardioid boom microphone with Sony XLR transmitters	Full day (8 hours)
2 x Sennheiser MKH 416 shotgun mike with Sony XLR transmitter	\$800
2 x Rycote windjammer and boom pole	
6 x ECM 77 miniature lavalier mikes	Overtime
6 x Sony UTX-B03 wireless mike transmitters	\$100 /hr
3 x Sony URX-P03D stereo receivers	
2 x Sony WRR855 camera mounted mono receivers for camera links	

4K post production

Editing and grading on daVinci Resolve 18. VFX on Fusion 18	\$100 /hr
24" TV Logic XVM-245W Grade 1 monitor	
56TB file server	

Subaru Forester AWD camera car over 100KM

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